

СЮИТЫ

для виолончели соло

J. S. Bach

ПРЕЛЮДИЯ

(Moderato)

СЮИТА I

p

cresc.

mf espress.

mf

p

mf

p

p poco cresc.

pp

poco a poco cresc.

*Сюиты для виолончели И. С. Баха в редакции С. М. Козолупова впервые были изданы в 1947 году.

Настоящее издание подготовлено к печати профессором МГК Г. С. Козолуповой на основе сохранившихся архивных материалов. В издание внесены некоторые текстологические изменения, а также приведены аппликатурные и штриховые варианты.

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *più. cresc.*
- Staff 2: *allarg.*, *f*, *a tempo*, *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *cresc.*
- Staff 6: *f*, *p*, *cresc.*, *dim.*
- Staff 7: *pp*
- Staff 8: *sim.*, *cresc. poco a poco*, *f*, *dim.*
- Staff 9: *mp*, *cresc. poco a poco*
- Staff 10: *f*, *poco rit.*, *cresc.*, *ff*

АЛЛЕМАНДА

(Allegro moderato)

The image displays a page of a musical score for the Cello Suite No. 1, specifically the piece 'Allegretto'. The score is written for a solo cello and is in the key of D major (one sharp) and common time (C). The tempo is marked as 'Allegro moderato'. The score consists of ten staves of music, each containing a single melodic line. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some sections marked *p* (piano) or *mp* (mezzo-piano). There are also markings for 'C.C.' (Crescendo) and 'tr' (trills). The score is densely packed with notes, often beamed in groups of four, and includes many slurs and ties. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

КУРАНТА

(Allegro non troppo)

The image displays a page of musical notation for the Courante from the Cello Suite No. 1 by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *mp*, *cresc.*, *f*, *p*, and *pp*. There are also some performance instructions like *tr* (trill) and *(tr)* (trill). The piece concludes with a double bar line and a repeat sign.

САРАБАНДА

(Lento)

dolce mp *molto espress.*
p *cresc.* *mf* *p*
mp *f*
p *cresc.*

МЕНУЭТ I

(Allegro moderato)

p *mp*
mf
cresc. *f* *p*
cresc. *f*

МЕНУЭТ II

p *f*

Minuetto I.D.C.
senza ripetizione

Музыкальный фрагмент в басовом регистре, состоящий из девяти тактов. Динамика варьируется от *mp* до *pp*. Включены акценты (*v*) и указания на crescendo (*cresc.*) и decrescendo (*dim.*). Фигуры палец и ритмические знаки присутствуют.

ЖИГА

(*Vivace*)

Музыкальный фрагмент в басовом регистре, состоящий из девяти тактов. Динамика варьируется от *mf* до *f*. Включены акценты (*v*), *tr* и указания на crescendo (*cresc.*) и decrescendo (*dim.*). Фигуры палец и ритмические знаки присутствуют.