

Trio in E-flat Major

(Kegelstatt Trio)
for Clarinet, Viola and Piano

W. A. MOZART (1756-1791)
KV. 498

Andante.

The image shows the Viola part of the Trio in E-flat Major by W. A. Mozart. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Andante.' The score consists of 54 measures, divided into systems of 8 measures each. The first system (measures 1-8) features a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second system (measures 9-16) continues the melodic line with various dynamics. The third system (measures 17-23) shows a more rhythmic passage. The fourth system (measures 24-31) includes a triplet of eighth notes. The fifth system (measures 32-37) features a series of sixteenth-note patterns. The sixth system (measures 38-41) continues with similar rhythmic patterns. The seventh system (measures 42-46) includes a section marked 'f' (forte) and a 'trill' marking. The eighth system (measures 47-53) concludes with a final melodic phrase marked 'f'.

63

68

74

80

88

94

101

106

110

118

123



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Menuetto.



9



22



34



45



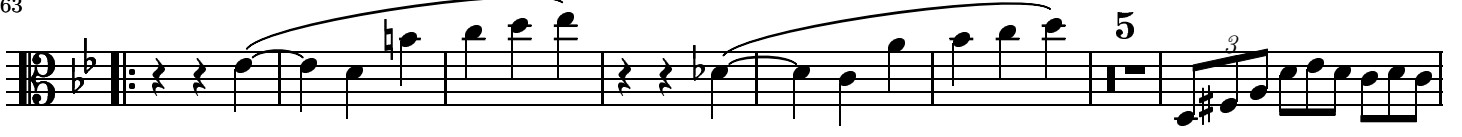
51



58



63



75

84

91

97

106

119

131

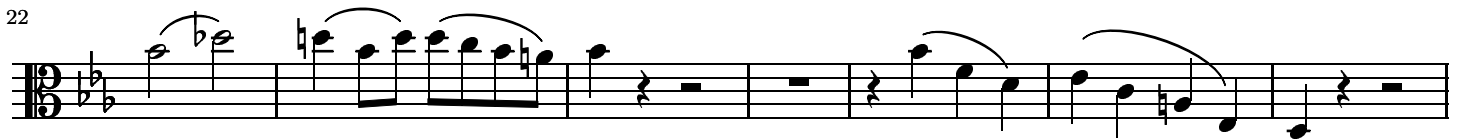
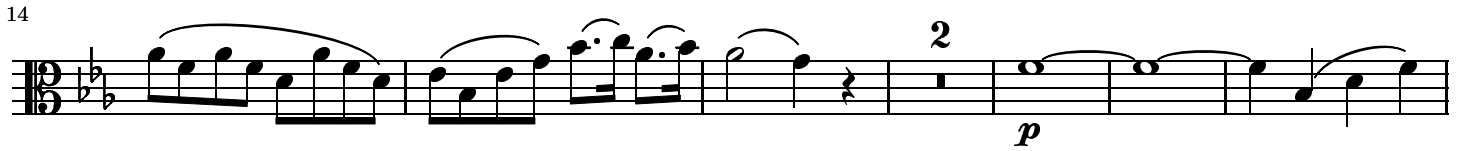
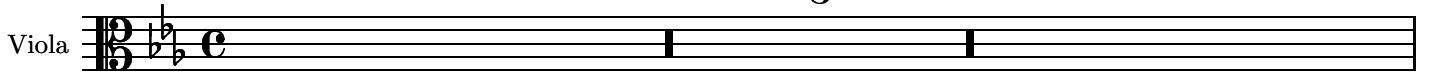
140

152

KV. 498

Rondo. Allegretto.

8



73

4

81

f *tr* 3 3

85

90

95

101

105

mp

110

115

4

125

131

3 4

145

152

1. 2.

158

5 7

177

sf sf f p

182

f p

187

f p

195

p p

200

2

208

f

213



219

