

“THE LORD OF THE RINGS”

SUITE

For String Orchestra and solo Flute

Based on the Original music by:
Howard Shore

Arranged by:
Daniel G. Artés
(dgartes@hotmail.com)

"The Lord of the Rings" Suite

Arr. Daniel G. Artés (dgartes@hotmail.com)

Howard Shore

Nº1 - "In Dreams"

Cantabile (♩=48)

Violin I *p* (legato)

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

Detailed description: This block contains the first eight measures of the musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Cantabile' with a quarter note equal to 48 beats. The dynamics are consistently 'p' (piano). The Violin I part is marked '(legato)'. The Violin II, Viola, and Contrabass parts feature long, sweeping melodic lines with slurs. The Violoncello part provides a harmonic foundation with sustained notes.

9

Vln. I

Vln. II (eco)

Vla. (eco)

Vc.

Cb.

Detailed description: This block contains measures 9 through 12 of the musical score. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature and time signature remain the same as in the previous block. The dynamics are 'p'. The Vln. II and Vla. parts are marked '(eco)', indicating an echo effect. The Vln. I part continues with its melodic line. The Vc. and Cb. parts continue with their respective parts, maintaining the harmonic structure.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

cresc.

f

cresc.

cresc.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

rit.

2/4

Nº2 - Minas Tirith

33 **Maestoso molto** (♩=76)

(non legato)

Score for measures 33-38:

- Vln. I:** Rests in measures 33-34, then plays a half note G4 in measure 35, followed by a half note F#4 in measure 36.
- Vln. II:** Starts in measure 33 with a half note G4, followed by a half note F#4 in measure 34, then a half note E4 in measure 35, and a half note D4 in measure 36.
- Vla.:** Plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Vc.:** Plays a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4.
- Cb.:** Rests throughout.

Dynamic markings: *mf* for Vln. I (measure 35), *f* for Vln. II (measure 33), and *mf* for Vla. and Vc. (measure 33).

39

poco rit.

Tempo.

Score for measures 39-41:

- Vln. I:** Rests in measures 39-40, then plays a half note G4 in measure 41.
- Vln. II:** Plays a half note G4 in measure 39, followed by a half note F#4 in measure 40, and a half note E4 in measure 41.
- Vla.:** Continues the eighth-note pattern from measure 33.
- Vc.:** Continues the eighth-note pattern from measure 33.
- Cb.:** Rests in measures 39-40, then plays a half note G3 in measure 41.

Dynamic markings: *cresc.* for Vln. I, Vln. II, Vla., and Vc. (measure 40), *ff* for Vln. I (measure 41), and *f* for Vln. II, Vla., and Vc. (measure 41). *mf* is marked for Cb. in measure 41.

46

Violin I: *cresc.* *sf*

Violin II: *f* *cresc.* *sf*

Viola: *(simile)* *cresc.* *sf*

Violoncello: *(simile)* *cresc.* *sf*

Double Bass: *(simile)* *cresc.* *sf*

53

Violin I: *sempre f* *cresc.*

Violin II: *sempre f* *cresc.*

Viola: *sempre f* *cresc.*

Violoncello: *sempre f* *cresc.*

Double Bass: *sempre f* *cresc.*

59

Violin I: *sf*

Violin II: *sf*

Viola: *sf*

Violoncello: *sf*

Double Bass: *sf*

66 **Agresivo** (♩=90)

Vla. *p*

Vc. *mf* *mf* *cresc.*

Cb. *mp*

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *ff*

Cb. *mf*

76

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f e marcato*

Cb. *ff* *f e marcato*

79

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *(simile)*

Cb. *(simile)*

83

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

87

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

91

Vln. I *f* *f* *cresc.*

Vln. II *f* *f* *cresc.*

Vla. *f* *f* *cresc.*

Vc. *sempre f* *ff* *f*

Cb. *sempre f* *ff* *f*

96

Vln. I *ff* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

100 (trionfante)

Vln. I *f* 3 3

Vln. II *f* (trionfante)

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto cresc.

molto cresc.

molto cresc.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

N°3 - The Ring

109

Lento e misterioso (♩=52)

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *poco cresc.* *pp* *poco cresc.* *p* *poco cresc.* *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(molto legato)

p *p*

(molto legato)

p *p*

(molto legato)

p *p*

(molto legato)

p *p*

(molto legato)

p *p*

116

120

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *poco cresc.* *p*

Cb. *p* *poco cresc.* *p*

126

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

131 **Alla marcia** (♩=74)

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *marcato*

Cb. *pp* *marcato* *pp* *sempre marcato*

136

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 136 to 140. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The Violin I and II parts play a melodic line with a long slur across measures 136-137, followed by eighth-note patterns. The Viola and Violoncello parts play a similar melodic line with a long slur. The Contrabasso part provides a rhythmic accompaniment of eighth notes with a consistent pulse.

141

Vln. I
Vln. II
Vla.
Vc.
Cb.

poco a poco *cresc.* *mf*

This system of musical notation covers measures 141 to 145. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps. The Violin I and II parts play a melodic line with a long slur across measures 141-142, followed by eighth-note patterns. The Viola and Violoncello parts play a similar melodic line with a long slur. The Contrabasso part provides a rhythmic accompaniment of eighth notes with a consistent pulse. Dynamic markings *poco a poco*, *cresc.*, and *mf* are present below the staves.

146

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *8va* *f*

This system of musical notation covers measures 146 to 150. It features six staves: Flute, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps. The Flute part plays a melodic line with a long slur across measures 146-147, followed by eighth-note patterns. The Violin I and II parts play a similar melodic line with a long slur. The Viola and Violoncello parts play a similar melodic line with a long slur. The Contrabasso part provides a rhythmic accompaniment of eighth notes with a consistent pulse. Dynamic markings *f* and *8va* are present above the staves.

148

(8)

Fl.

f *f* *sff*

Vln. I

f *f* *sff*

Vln. II

f *f* *sff*

Vla.

f *f* *sff*

Vc.

f *f* *sff*

Cb.

f *f* *sff*

N°4 - The end of all Things

151 **Maestoso** (♩=64)

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *marcato molto* *ff*

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff*

159

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 159-162. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 159 and 160 feature a 3/4 time signature change. Measures 161 and 162 feature a 2/4 time signature change. The dynamic marking is *ff* (fortissimo). The Violin I, Violin II, and Viola parts play a triplet of eighth notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes.

163

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 163-166. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 163 and 164 feature a 3/4 time signature change. Measures 165 and 166 feature a 2/4 time signature change. The dynamic marking is *ff* (fortissimo). The Violin I, Violin II, and Viola parts play a triplet of eighth notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes.

167

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 167-170. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 167 and 168 feature a 3/4 time signature change. Measures 169 and 170 feature a 2/4 time signature change. The dynamic marking is *ff* (fortissimo). The Violin I, Violin II, and Viola parts play a triplet of eighth notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes.

170

Fl. *p (subito)*

Vln. II *p legato*

Vla. *p legato*

Vc. *p legato*

174

Fl.

Vln. II *p*

Vla. *p*

Vc. *p*

177

Fl. *dim.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

181

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff marcato molto*

ff

184

Fl. *poco rit.*

Vln. I *ff* *cresc. molto*

Vln. II *ff* *cresc. molto*

Vla. *ff* *cresc. molto*

Vc. *ff* *cresc. molto*

Cb. *ff* *cresc. molto* *p (subito)*

p (subito)

(Attacca)

188 **Maestoso molto** (♩=64)

Vln. I *f legato*

Vln. II *f legato*

Vla. *f legato*

Vc. *f espressivo*

Cb. *f espressivo*

194

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

199

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f* *poco dim.*

205

Vln. I *poco dim.* *dim.* *mf* *f*

Vln. II *poco dim.* *dim.* *mf* *f*

Vla. *poco dim.* *dim.* *mf* *f*

Vc. *dim.* *mf* *f*

Cb. *dim.* *mf* *f*

212

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

Cb. *mp* *fff*

216 **Tranquilo** (♩=32)

Fl. *p e dolce*

Vln. II *p*

Vla. *p*

Vc. *p dolce*

Cb. *p*

219

Fl. *poco rit.* *dim.*

Vln. II

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

N°5 - The Grey Heavens

Lento (♩=56)

Fl. 

Vln. I 

Vln. II (div.) 
p legato

Vla. 
p legato

Vc. 
pp dolce

Cb. 
p legato

4

Vln. I 
pp legato

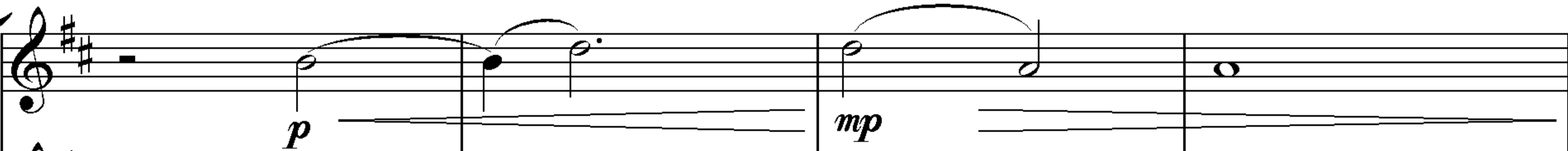
Vln. II 
sempre p

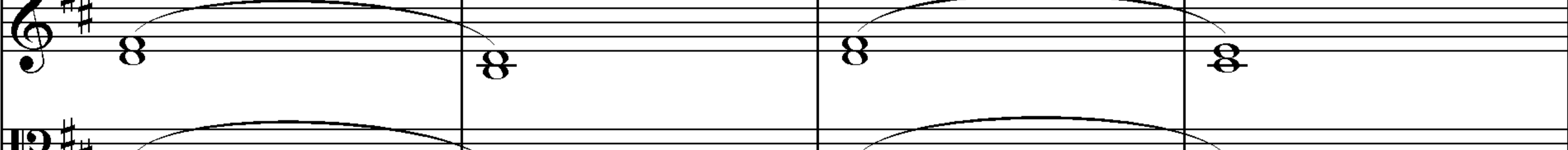
Vla. 
sempre p


Vc. 
sempre pp

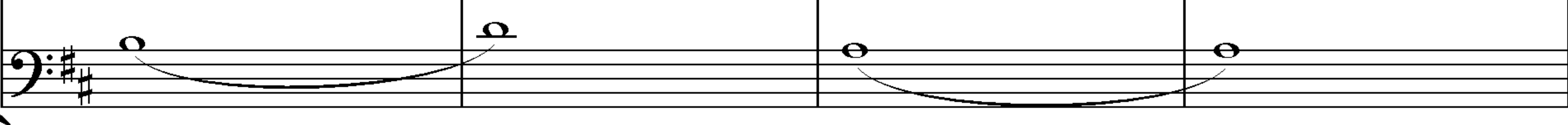
Cb. 
sempre p

8

Vln. I 
p

Vln. II 

Vla. 

Vc. 

Cb.

rit.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

16

Un poco più mosso (♩=58)

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sempre legato

mp

mp

arco

mp sempre legato

mp sempre legato

20

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

mf

24

Vln. I *cresc.* *f* *mf*

Vln. II *mf* *cresc.* *f* *mf*

Vla. *mf* *cresc.* *f* *mf*

Vc. *mf* *cresc.* *f* *mf*

Cb. *mf* *cresc.* *f* *mf*

28

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

32

Vln. I *p* *dim.* *mp*

Vln. II *p* *dim.* *mp*

Vla. *p* *dim.* *mp*

Vc. *p* *dim.* *mp*

Cb. *p* *dim.* *mp*

37

dolcissimo e legato

Fl.

Flute staff with notes and dynamics *mp* and *p*.

Vln. I

Violin I staff with notes and dynamics *p*, *mp*, and *dim.*

Vln. II

Violin II staff with notes and dynamics *p* and *dim.*

Vla.

Viola staff with notes and dynamics *p* and *mp*.

Vc.

Violoncello staff with notes and dynamics *p* and *mp*.

Cb.

Cello staff with notes and dynamics *p*, *mp*, and *dim.*

44

(div.)

Vln. I

Violin I staff with notes and dynamics *pp*.

Vln. II

Violin II staff with notes and dynamics *pp*.

Vla.

Viola staff with notes and dynamics *p* and *pp*.

Vc.

Violoncello staff with notes and dynamics *p espress.*

Cb.

Cello staff with notes and dynamics *pp*.

49

Vln. I

Violin I staff with notes and dynamics *pp*.

Vln. II

Violin II staff with notes and dynamics *pp*.

Vla.

Viola staff with notes and dynamics *p* and *pp*.

Vc.

Violoncello staff with notes and dynamics *p* and *dim.*

Cb.

Cello staff with notes and dynamics *pp*.