

Symphony No. 5

(in C minor, Op. 67)

Ludwig van Beethoven

Allegro con brio

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in E \flat

2 Trumpets in C

Timpani in C/G

Violins 1

Violins 2

Violas

Cellos

Basses

ff

p

a 2

The musical score is for the first movement of Beethoven's Symphony No. 5 in C minor, Op. 67, titled 'Allegro con brio'. It is a 2/4 time piece. The score is arranged for a full orchestra. The woodwinds include 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass section consists of 2 Horns in E-flat, 2 Trumpets in C, and Timpani in C/G. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score shows the first 16 measures of the piece. The woodwinds and strings enter with a rhythmic pattern of eighth notes. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. Dynamic markings include fortissimo (ff) and piano (p). There are also markings for 'a 2' (second ending) in the Clarinet and Bassoon parts.

15

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

p *f* *a 2*

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cor.). The next two staves are for Trumpet (Tr.) and Timpani (Timp.). The bottom five staves are for strings: Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 15. Dynamics range from piano (*p*) to fortissimo (*f*). Articulation includes accents (*>*) and breath marks (*a 2*). The woodwinds and brass have rests for the first three measures. The strings play a rhythmic pattern of eighth notes throughout. The woodwinds and brass enter in measure 4 with chords and melodic fragments, with dynamic markings *p* and *f* and breath marks *a 2*. The strings continue their pattern, with dynamic markings *p* and *f* and accents. The score ends in measure 24.

30

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

p

sf

cresc.

sf

Musical score for measures 43-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features dynamic markings of *sf*, *f*, and *ff*. The woodwinds and strings play sustained chords and textures, while the brass and timpani provide rhythmic and harmonic support. The strings play a rhythmic pattern of eighth notes, and the woodwinds play sustained chords with some melodic movement. The brass instruments play sustained chords, with the trumpet and timpani playing a rhythmic pattern of eighth notes.

56

Fl.

Ob.

Cl.

Fg.

Cor. a 2

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

ff *sf* *sf* *sf* *p*

p

p

p dolce

p

p

p

p

p

p

1.

1.

73

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for orchestra, measures 89-96. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *ff* (fortissimo) and *f* (forte) are used throughout. The Flute part starts at measure 89. The Oboe, Clarinet, Bassoon, and Cor Anglais parts have *ff* markings starting at measure 90. The Trumpet and Trombone parts have *ff* markings starting at measure 91. The Violin I and II parts have *ff* markings starting at measure 92. The Viola, Violoncello, and Contrabass parts have *ff* markings starting at measure 93. The Timpani part has a *f* marking at measure 94. The score ends at measure 96.

103

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

a 2

a 2

a 2

116

Fl. Ob. Cl. Fg. Cor. Tr. Timp. VI I. VI II. Vla. Vc. Cb.

ff *a 2* *ff* *a 2* *ff* *ff* *ff* *ff* *ff* *ff* *p* *p* *p* *p* *ff*

Detailed description of the musical score: The score is for measures 116 to 120. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 116-119 are marked with a forte (*ff*) dynamic. In measure 120, there is a dynamic shift to piano (*p*) for several instruments, while others remain at *ff*. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

131

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

144

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

p

cresc.

p

a 2

1.

pizz.

157

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *pp* *f*

Timp. *f*

VI I. *pp* *cresc.* *f*

VI II. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *arco* *cresc.* *f*

169

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
VI I.
VI II.
Vla.
Vc.
Cb.

più f
più f
più f
più f
più f
più f
più f
più f
ff *sf* *sf* *sf*
ff *sf* *sf* *sf*
più f
più f

a 2

184

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

a 2

a 2

a 2

sf *sf* *sf*

Detailed description: This page of a musical score covers measures 184 to 192. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The brass section includes Trombone (Tr.) and Timpani (Timp.). The string section includes Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various musical notations including rests, notes, and dynamic markings such as *sf* (sforzando). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sparse, punctuated parts. The Flute part has a 'a 2' marking above it in measure 190. The Cor Anglais and Trumpet parts also have 'a 2' markings above them in measures 190 and 191 respectively. The string parts have 'sf' markings in measures 185, 186, and 187.

201

Fl. *a 2* *1.* *dim.* *p* *sempre più p*

Ob. *1.* *dim.* *p* *sempre più p*

Cl. *1.* *dim.* *p* *sempre più p*

Fg. *1.* *dim.* *p* *sempre più p*

Cor. *dim.* *p* *sempre più p*

Tr.

Timp.

VI I. *dim.* *p* *sempre più p*

VI II. *dim.* *p* *sempre più p*

Vla. *dim.* *p* *sempre più p*

Vc. *dim.* *p* *sempre più p*

Cb. *dim.* *p* *sempre più p*

220

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

Fg. *pp* *ff* *pp*

Cor.

Tr. *ff*

Timp.

VI I. *pp* *ff* *pp*

VI II. *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

1.

Musical score for measures 239-248. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features various dynamics including *ff*, *f*, and *p*, as well as performance markings like *ten.* and *tr.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

254 a 2 Adagio

Fl. 1. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *p* *f*

Timp. *p* *f* Adagio

VI I. *p* *cresc.*

VI II. *p* *cresc.*

Vla. pizz. arco *cresc.* arco

Vc. *p* *cresc.* arco

Cb. *p* *cresc.* arco

269 **Tempo I**

Fl.

Ob. *p* *p cresc.* *f*

Cl.

Fg. *p cresc.* *f*

Cor. *p cresc.* *f*

Tr. *f*

Timp. *f*

Tempo I

VI I. *p* *cresc.* *f*

VI II. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

282 1.

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Fg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Tr. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

VI I. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

VI II. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Vla. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Cb. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Musical score for measures 295-304. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 295-304:

- Fl.:** Sustained chords with accents.
- Ob.:** Sustained chords, *ff* dynamic.
- Cl.:** Sustained chords, *ff* dynamic.
- Fg.:** Sustained chords, *ff* dynamic. Measure 302 has a a_2 marking.
- Cor.:** Sustained chords, *ff* dynamic. Measure 304 has dynamics *ff sf sf sf sf > p* with a a_2 marking.
- Tr.:** Sustained chords, *ff* dynamic. Measure 304 has dynamics *sf > p*.
- Timp.:** Rhythmic pattern, *ff* dynamic.
- VI I.:** Sixteenth-note passages, *ff* dynamic. Measure 304 has dynamics *p dolce*.
- VI II.:** Sixteenth-note passages, *ff* dynamic. Measure 304 has dynamics *p*.
- Vla.:** Sixteenth-note passages, *ff* dynamic. Measure 304 has dynamics *p*.
- Vc.:** Sixteenth-note passages, *ff* dynamic.
- Cb.:** Sixteenth-note passages, *ff* dynamic.

310

1.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

p

p

p

p

326

The musical score consists of ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), and Cello (Cb.). The key signature has three flats, and the time signature is common time (C). Measure 326 is marked with a first ending bracket and a first ending bracket. The flute part begins with a melodic line, marked with a first ending bracket and a first ending bracket. The clarinet part begins with a melodic line, marked with a first ending bracket and a first ending bracket. The bassoon part begins with a bass line, marked with a first ending bracket and a first ending bracket. The violin I and II parts begin with a melodic line, marked with a first ending bracket and a first ending bracket. The viola part begins with a melodic line, marked with a first ending bracket and a first ending bracket. The cello part begins with a bass line, marked with a first ending bracket and a first ending bracket. The music features several crescendos and first ending markings.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1.

cresc.

1.

Musical score for orchestra, page 24, measures 341-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features a dynamic shift to fortissimo (ff) at measure 345. The Cor part includes a first ending (a 2) and a crescendo (cresc.) leading to the fortissimo section. The Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, and Contrabass parts also feature fortissimo dynamics. The Violoncello part has a fortissimo dynamic starting at measure 345. The Timpani part has a fortissimo dynamic starting at measure 345. The Oboe part has a fortissimo dynamic starting at measure 345. The Flute part has a fortissimo dynamic starting at measure 345. The Violin I part has a fortissimo dynamic starting at measure 345. The Violin II part has a fortissimo dynamic starting at measure 345. The Viola part has a fortissimo dynamic starting at measure 345. The Contrabass part has a fortissimo dynamic starting at measure 345. The score is written in a standard orchestral format with multiple staves for each instrument.

355

Fl.

Ob.

Cl.

Fg.

Cor. a 2

Tr.

Timp. tr

VI I.

VI II.

Vla.

Vc.

Cb.

a 2

a 2

368

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

a 2

sf

382

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
VI I.
VI II.
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

a 2
p
a 2
p

395

Fl. a 2

Ob. a 2

Cl.

Fg. a 2

Cor. *f*

Tr. *f*

Timp.

VI I.

VI II.

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 395. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The Flute, Oboe, and Bassoon parts are marked with 'a 2', indicating a second flute. The score features various dynamics, with 'f' (forte) appearing in the Cor Anglais, Trumpet, Viola, Violoncello, and Contrabass parts. The Flute and Oboe parts have long, sustained notes in the later measures. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. The Timpani part has a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with long notes. The Trumpet part has a melodic line with long notes. The Flute and Oboe parts have melodic lines with long notes. The Clarinet part has a melodic line with long notes. The Bassoon part has a melodic line with long notes.

409

1. a 2 a 2 a 2 a 2

Fl. Ob. Cl. Fg. Cor. Tr. Timp. VI I. VI II. Vla. Vc. Cb.

422

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

a 2

sf

sf

sf

sf

Detailed description: This is a page of a musical score, page 30, starting at measure 422. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vc., Cb.) play sustained chords with long notes, some marked with a fermata. The brass instruments (Cor., Tr.) play rhythmic patterns of eighth and quarter notes. The timpani (Timp.) plays a steady eighth-note pattern. The strings (VI I., VI II., Vla.) play a melodic line with slurs and accents, marked with *sf* (sforzando). A rehearsal mark 'a 2' is placed below the Bassoon staff. The page number '422' is written above the Flute staff at the beginning of the first measure.

438

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

a 2

a 2

a 2

a 2

The musical score for page 31, measures 438-452, is presented in a standard orchestral layout. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Cor Anglais parts include dynamic markings of *a 2* (piano). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The timpani part consists of a series of rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

456

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
VI I.
VI II.
Vla.
Vc.
Cb.

sf

Detailed description: This page of a musical score covers measures 456 to 465. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, often marked with a forte dynamic (*sf*). The brass instruments play rhythmic patterns and sustained chords. The timpani provides a steady rhythmic accompaniment. The score concludes with a double bar line and repeat signs at the end of measure 465.

Musical score for orchestra, measures 473-488. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *ff*, *f*, *p*, and *pp*, and includes performance markings like *a 2* and *tr*. The Flute part begins at measure 473. The score is written in a standard orchestral format with multiple staves for each instrument.

488

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

ff

ff₂

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff