

Mozart  
Sonata in Eb Major, K. 481  
Violin

Allegro molto.

The image shows the first movement of Mozart's Sonata in Eb Major, K. 481, for violin. The score is written in treble clef with a key signature of two flats (Eb major) and a 3/4 time signature. The tempo is marked 'Allegro molto.' The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and bowings are marked with 'V'. Dynamics fluctuate between forte (f) and piano (p). The score includes several measures with accidentals (sharps and flats) and a double bar line with repeat dots. The piece concludes with a final measure marked with a fermata and a first ending bracket.

The score is written for violin in E-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a *sf* (sforzando) marking. The second staff features a *p* (piano) dynamic. The third staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff starts with a common time signature (*C*) and includes dynamics *p*, *pp*, and *f*. The fifth staff includes dynamics *p*, *f*, and *p*, and ends with a *p dolce* marking. The sixth staff features a *f* dynamic. The seventh staff includes a *p* dynamic and a key signature change to E-flat major (*D*). The eighth staff includes a *p* dynamic. The ninth staff includes a *f* dynamic and a key signature change to E-flat major (*E*). The tenth staff includes a *f* dynamic and a key signature change to E-flat major (*E*).

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The music features a variety of dynamics including *p*, *dolce*, *f*, *mf*, and *p*. There are several slurs and phrasing marks. Fingerings are indicated with numbers 1, 2, 3, and 4. A first ending bracket is present at the end of the section. The section concludes with a double bar line.

Adagio.

The Adagio section consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a slower tempo and features dynamics such as *p*, *cresc.*, *sf*, and *p*. There are several slurs and phrasing marks. Fingerings are indicated with numbers 1, 2, 3, and 4. A first ending bracket is present at the end of the section. The section concludes with a double bar line.

*cresc.* *cresc.*

*tr* **A**

*cresc.* **f**

*p*

**B**

*cresc.* *p* *pp* *sf* *p*

**C**

*cresc.*

**f** *p*

The first section of the score consists of six staves of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The section concludes with a *cresc.* (crescendo) marking.

Allegretto.

The second section of the score consists of two staves of music. The key signature remains three flats and the time signature is 2/4. The tempo is marked *Allegretto*. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Var. I.

The first variation (Var. I) consists of two staves of music. The key signature is three flats and the time signature is 2/4. The tempo is *Allegretto*. The music features a more complex rhythmic pattern with sixteenth notes and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Var. II.

The second variation (Var. II) consists of two staves of music. The key signature is three flats and the time signature is 2/4. The tempo is *Allegretto*. The music features a more complex rhythmic pattern with sixteenth notes and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Var. III.

Musical score for Variation III, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a first ending bracket over a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). The second staff contains a triplet of eighth notes, a *p* (piano) dynamic, and a first ending bracket. The third staff continues the melodic line with a *dim.* dynamic and a *p* dynamic.

Var. IV.

Musical score for Variation IV, consisting of three staves. The first staff starts with a treble clef, two flats, and 2/4 time. It includes a first ending bracket, a *f* dynamic, and a triplet of eighth notes. The second staff features a *p* dynamic, a *ff* (fortissimo) dynamic, and a *p* dynamic. The third staff contains a first ending bracket, a *f* dynamic, and a *p* dynamic.

Var. V.

Musical score for Variation V, consisting of five staves. The first staff has a treble clef, two flats, and 2/4 time, with a *p* dynamic. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff includes a *p* dynamic and a *f* dynamic. The fourth staff contains a *fz* (forzando) dynamic and a *f* dynamic. The fifth staff features a *sf* (sforzando) dynamic, a *fz* dynamic, a *cresc.* (crescendo) dynamic, and a *f* dynamic.

Var. VI.  
Allegro. 7

The musical score is written for a violin in E-flat major, 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro.' and the variation number '7' is indicated. The first measure of the first staff contains a fermata over a quarter note, followed by a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and fingerings (1-4). A first ending bracket labeled '11' spans the final two measures of the second staff. The piece concludes with a double bar line. The bottom of the page features the 'CD Sheet Music' logo and the page number '7'.