

# QUINTET

for Piano, Oboe, Clarinet, Horn and Bassoon

K. 452

W. A. Mozart

Oboe

Bb Clarinet

Eb Horn

Bassoon

Piano Treble

Piano Bass

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

Largo

Largo

Largo

Largo

Largo

Largo

8

8

8

8

8

8

8

8

8

8

This musical score page contains six systems of music for woodwinds and percussion. Each system includes staves for Oboe (Ob.), Bb. Clarinet (Bb. Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), Percussion Tom (P. T.), and Percussion Bass (P. B.).

- System 1 (Measures 12-14):** Measures 12-14. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- System 2 (Measures 15-17):** Measures 15-17. The woodwinds continue their melodic development, and the percussion maintains its rhythmic pattern.
- System 3 (Measures 18-20):** Measures 18-20. The woodwinds play more complex passages, and the percussion features a prominent sixteenth-note pattern.

Allegro Moderato

Ob.  
Bb. Cl.  
Eb Hn.  
Bsn.  
P. T.  
P. B.

20

25

30

3

34

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

38

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

42

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

Ob. 45

Bb. Cl. 45

Eb Hn. 45

Bsn. 45

P. T. 45

P. B. 45

Ob. 50

Bb. Cl. 50

Eb Hn. 50

Bsn. 50

P. T. 50

P. B. 50

Ob. 53

Bb. Cl. 53

Eb Hn. 53

Bsn. 53

P. T. 53

P. B. 53

Ob. 56

Bb. Cl. 56

Eb Hn. 56

Bsn. 56

P. T. 56

P. B. 56

Ob. 60

Bb. Cl. 60

Eb Hn. 60

Bsn. 60

P. T. 60

P. B. 60

Ob. 64

Bb. Cl. 64

Eb Hn. 64

Bsn. 64

P. T. 64

P. B. 64

69

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

76

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

82

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

88

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

94

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

97

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.



102

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

106

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

109

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

114

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

118

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

122

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

# Quintet

for Piano, Oboe, Clarinet, Horn and Bassoon  
K. 452

W. A. Mozart

*Larghetto*

Oboe  
Bb Clarinet  
Eb French Horn  
Bassoon  
Piano Treble  
Piano Bass

Ob.  
Bb Cl.  
Eb Hrn.  
Bsn.  
P. Tr.  
P. B.

Ob.  
Bb Cl.  
Eb Hrn.  
Bsn.  
P. Tr.  
P. B.

21

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

26

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

32

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

40

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

49

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

58

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

66

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

74

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

80

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

88

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

95

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

101

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

107

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

113

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.

121

Ob.

Bb Cl.

Eb Hrn.

Bsn.

P. Tr.

P. B.



# Quintet

for Piano, Oboe, Clarinet, Horn and Bassoon

K. 452

W. A. Mozart

Allegretto

Oboe

Bb Clarinet

Eb French Horn

Bassoon

Piano Treble

Piano Bass

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

26  
Ob  
Bb. Cl.  
Eb Hrn.  
Bsn.  
P. T.  
P. B.

34  
Ob  
Bb. Cl.  
Eb Hrn.  
Bsn.  
P. T.  
P. B.

41  
Ob  
Bb. Cl.  
Eb Hrn.  
Bsn.  
P. T.  
P. B.

48  
Ob  
Bb. Cl.  
Eb Hrn.  
Bsn.  
P. T.  
P. B.

55

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

62

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

69

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

78

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

87  
Ob  
Bb. Cl.  
Eb Hrn.  
Bsn.  
P. T.  
P. B.

94  
Ob  
Bb. Cl.  
Eb Hrn.  
Bsn.  
P. T.  
P. B.

103  
Ob  
Bb. Cl.  
Eb Hrn.  
Bsn.  
P. T.  
P. B.

109  
Ob  
Bb. Cl.  
Eb Hrn.  
Bsn.  
P. T.  
P. B.

115

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

121

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

127

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

130

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

135

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

143

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

151

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

159

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

169

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

175

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

183

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

192

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

201

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

204

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

207

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

216

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.



This musical score is for a brass and woodwind ensemble, spanning measures 223 to 235. The score is arranged in a system of six staves, with each instrument part on its own staff. The instruments are: Oboe (Ob), Bb Clarinet (Bb. Cl.), Eb Horn (Eb Hrn.), Bassoon (Bsn.), Piccolo Trumpet (P. T.), and Piccolo Bass (P. B.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each starting at a measure number: 223, 229, and 235.

**System 1 (Measures 223-228):** The Oboe part begins with a whole note chord. The Bb Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Eb Horn part plays a series of eighth notes. The Piccolo Trumpet and Piccolo Bass parts play a complex rhythmic pattern of eighth notes with triplets.

**System 2 (Measures 229-234):** The Oboe part continues with a melodic line. The Bb Clarinet and Bassoon parts continue their accompaniment. The Eb Horn part plays a series of eighth notes. The Piccolo Trumpet and Piccolo Bass parts continue their complex rhythmic pattern.

**System 3 (Measures 235-238):** The Oboe part plays a melodic line. The Bb Clarinet and Bassoon parts play a series of eighth notes. The Eb Horn part plays a series of eighth notes. The Piccolo Trumpet and Piccolo Bass parts play a complex rhythmic pattern of eighth notes with triplets.