

POLONAISE

[Maestoso]

(Oeuvre posthume)

16

p *sf*

Ped. * Ped. * Ped. * Ped. *

5

mf *cresc.* *rall.* *ff* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

9

dolce *smorz.*

Ped. $\frac{1}{4}$ Ped. * Ped. * Ped. *

13

sf *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

AB

17

f *p dolce*

Ped. * Ped. * Ped. * Ped. *

20 *f* *p*

Ted. * Ted. * Ted. * Ted. *

23 *ff*

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

26 *p* *dim.* *dolce*

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

29 *p*

Ted. * Ted. * Ted. * Ted. *

32 *pp* *una corda*

Ted. * Ted. una corda * Ted. * Ted. * Ted. *

35 *f*

ped. * *ped.* * *ped.* * *ped.* *

tre corde

37 *8*

di - mi - nu - en - do

ped. * *ped.* * *ped.* *

39 *p* *tr* *smorz.*

ped. * *ped.* * *ped.* *

42 *tr* *sf*

ped. * *ped.* * *ped.* *

45 *mf* *f*

ped. * *ped.* * *ped.* * *ped.* *

48 *p dolce*
Led. * Led. *

50 *f*
Led. * Led. * Led. *

52 *p*
Led. * Led. * Led. * Led. *

54 *ff*
Led. * Led. * Led. *

56 *p dim. dolce Fine*
Led. * Led. * Led. * Led. * Led. * Led. *

TRIO

Meno mosso

(58) *p* *espress.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped. simile*

62 *espress.*

Ped. * *Ped.* *

65 *f* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

68 *Ped. simile*

Ped. simile * *Ped.* *

71 *dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* *

74 *f ten.* *sf ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

76 *sf ten.* *dim.* *p dolce*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

79 *pp*

ped. * *ped.* * *ped.* * *ped.* *

82 *p*

ped. * *ped.* * *ped.* * *ped.* *

85 *f* *ff con fuoco*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

88

ped. * *ped.* * *ped.* * *ped.* *

C

90

p

Tad. * Tad. * Tad. * Tad. *

92

Tad. simile

94

p dolce

96

98

p

Tad. * Tad. *

Musical score for measures 100-102. The system includes a treble clef staff and a bass clef staff. Measure 100 starts with a piano (*pp*) dynamic. Measure 101 features a trill (*tr*) in the treble. Measure 102 includes a crescendo (*cresc.*) marking. The bass line consists of a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present in measures 100 and 101, with asterisks indicating repeat points. A *Ped. simile* marking is at the end of measure 102.

Musical score for measures 103-105. Measure 103 begins with a trill (*tr*) in the treble. The bass line continues with eighth-note accompaniment. Pedal markings (*Ped.*) are present in measures 103 and 104, with asterisks indicating repeat points.

Musical score for measures 106-108. Measure 106 starts with a forte (*f*) dynamic. Measure 107 includes a trill (*tr*) in the treble. Measure 108 features a fortissimo (*ff*) dynamic and a trill (*tr*) in the treble. The bass line has eighth-note accompaniment. Pedal markings (*Ped.*) are present in measures 106 and 107, with asterisks indicating repeat points.

Musical score for measures 109-110. Measure 109 includes a *dim.* (diminuendo) marking and a *rall.* (rallentando) marking. Measure 110 starts with a *p a tempo* marking. The treble staff has fingerings (4, 1, 2) and a trill (*tr*) in measure 109. The bass line has eighth-note accompaniment. Pedal markings (*Ped.*) are present in measures 109 and 110, with asterisks indicating repeat points.

Musical score for measures 111-113. Measure 111 includes a trill (*tr*) in the treble. Measure 112 features a trill (*tr*) in the treble. Measure 113 includes a trill (*tr*) in the treble. The bass line has eighth-note accompaniment. Pedal markings (*Ped. simile*) are present in measures 111 and 112, with asterisks indicating repeat points.

Musical score for measures 114-116. Measure 114 starts with an *espress.* (espressivo) marking. The bass line has eighth-note accompaniment. Pedal markings (*Ped.*) are present in measures 114 and 115, with asterisks indicating repeat points.

117 *f* *pp*

Ped. * *Ped.* * *Ped.* * *Ped. simile*

120 *dolce*

Ped. * *Ped.* * *Ped.* *

123

Ped. * *Ped.* * *Ped.* * *Ped.* *

125 *f ten.* *sf ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

127 *sf ten.* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *