



15

*p*

1 2 3 4 5

1 2 3 4 5

Trill. \* Trill. \* Trill. \* Trill. \* Trill. \* Trill. \*

18

*poco rit.*

1 2 3 4 5

1 2 3 4 5

Trill. \* Trill. \* Trill. \* Trill. \* Trill. \* Trill. \*

22

*poco stretto*

*f*

1 2 3 4 5

1 2 3 4 5

Trill. \* Trill. \* Trill. \* Trill. \* Trill. \* Trill. \*

25

1 2 3 4 5

1 2 3 4 5

Trill. \* Trill. \* Trill. \* Trill. \* Trill. \*

28

1 2 3 4 5

1 2 3 4 5 6

1 2 3 4 5

Trill. \* Trill. \* Trill. \* Trill. \*

31

1 2 3 4 5 6

1 2 3 4 5

*Fine*

Trill. \* Trill. \* Trill. \* Trill. \* Trill. \* Trill. \* Trill. \* Trill. \*

TRIO

Do widzenia! (według arii z opery „Sroka złodziej” Rossiniego) Au revoir! (D'après un air de «La Gazza ladra»)

34 *pp* *con espress.*

Ted. \* Ted. \* Ted. \*

38

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

42

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

45

Ted. \* Ted. \* Ted. \* Ted. \*

47

Ted. \* Ted. \* Ted. \* Ted. \*

49 *f* *(dim.)*

Ped. \* Ped. \* Ped. \*

51 *(rit.)* *(a tempo)* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

53 *ppp*

Ped. \* Ped. \* Ped. \*

56 *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

59 *(cresc.)* *(dim.)*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Polonaise da capo al Fine