Sonate.
Op. 2. № 2.
Joseph Haydn gewidmet.

Allegro vivace.

1) The fingering in italics is Beethoven's.
1) The original Artaria edition (1796) has $\frac{3}{8}$, Lischke's Berlin edition (1797) has $\frac{2}{8}$.
2) Artaria has $\frac{3}{8}$, Lischke has $\frac{2}{8}$.
3) Artaria and Lischke have $\frac{3}{8}$.
1) Thus in Artaria and Lischke; more recent editions have $eb^1$ instead of $g^1$. 
1) Titus in Artaria and Lischke.
Largo appassionato.
	tenuto sempre

1) For the sake of "languid expression" (C. P. E. Bach), the turn may be played already on the second 8th-beat.
1) The trill begins on the main note; it is sufficient to play it in 32nds.
2) The trill begins from below (in 32nds) on the third quarter-beat.
3) To be played as in m. 9.
4) As in m. 7.
SCHERZO.
Allegretto.

1) Expressive short appogiatura.
TRIO

RONDO.
Grazioso.

Scherzo D. C.

1) ff as in LISCHKE; ARTARIA places it in the preceding measure.