1) The original edition (Hoffmeister & Kühnel, Leipzig) and the manuscript copy revised by Beethoven have g instead of f; cf. m. 174.
1) e in the revised copy too, not bb° as in many editions
1) Thus also in the revised copy, in contrast to m. 41.
Adagio con molta espressione.

1) Short appoggiatura  2) The turn, with $b$ and $s$, is to be played on the second 16th-beat of the second 8th-beat
1) The turn is to be played before the 16th bp³.
2) The turn is to be played before the dotted 16th c.º.