MOZART

FANTASIA IN D MINOR

K. 397

FOR THE PIANO

Practical Performing Edition
Edited from the original sources by
Willard A. Palmer

ALFRED MASTERWORK EDITION

$1.95
This Fantasy, one of the most popular of Mozart’s piano compositions, was first published in incomplete form at the Bureau d’Arts & d’Industrie (Vienna, 1804). The present edition was prepared from an excellent photocopy of the original edition kindly furnished by Theodore Front of Van Nuys, CA.

FANTASIA IN D MINOR

W.A. Mozart
K. 397 (385g)

(1) All fingering indications have been added by the editor.

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The trill begins on the upper note ($f^2$).

Here the first edition ends. Upon the second publication of the piece by Breitkopf und Härtel (Leipzig, 1806) the final 10 measures were added by an unknown composer, possibly by A.E. Müller, who was the author of a popular piano method.